



HOME OF THE

Dunstable Rep

QUALITY THEATRE ON YOUR DOORSTEP

Dunstable Rep update

August 2016

Thank you to everyone who came to support our final production of the 2015/16 season, Alan Ayckbourn's *A Chorus of Disapproval* (pictured below). The production was very well received and proved to be a popular conclusion to our latest season.

Your committee

President — Alistair Brown
Chairman — Joe Butcher
Secretary — Tracey Chatterley
Treasurer — Philip Davis
Members Secretary — Jo Fowles
Publicity Manager — Adam Croft
Box Office — Anne Blow
Bar Manager — Ray Blow
Premises Manager — Brian Lamb
Technical Director — Graham Elliott
Theatre Manager — Rosemary O'Toole
Events & Liaison — Ella Leonard

Following hot on the heels of the Rep's season-closing production, ACT Company again delighted audiences at the Little Theatre with their production of Richard Harris's hilarious comedy *Stepping Out*.

Our 2016/17 season is already well under way in terms of rehearsals and set building, with the show dates for Richard Bean's *One Man, Two Guv'nors* fast approaching. Ticket booking details are included with this newsletter.

The next auditions to take place at the Rep will be for Diane Samuels's *Kindertransport*, directed by Chris Young. Auditions will be on Tuesday 13th September at 7.45pm. All are welcome, and all of our auditions are completely open to members and non-members alike.

Contact us

Please feel free to contact us if you would like to share any feedback or suggestions.

We'd love to hear your views on the season, what you'd like to see more of and what you'd like to read in this newsletter.

Also, let us know if you'd like to receive this newsletter by email rather than post in future.

Email us at publicity@littletheatre.org.uk or send your comments to:

Publicity Manager
The Little Theatre
High Street South
Dunstable
LU6 3SF

On one final note, can we please ask that all membership renewal forms are completed and returned as soon as possible to ensure that your membership is valid for the coming season.



Our 2016/17 season

One Man, Two Guv'nors

by Richard Bean

Director: Annalise Carter-Brown
23 September — 1 October 2016

Kindertransport

by Diane Samuela

Director: Chris Young
18— 26 November 2016

The Haunting

by Hugh Janes

Director: Alistair Brown
20 — 28 January 2017

Bazaar and Rummage

by Sue Townsend

Director: Julie Foster
10 — 18 March 2017

The Business of Murder

by Richard Harris

Director: Adam Croft
5 — 13 May 2017

The Philadelphia Story

by Philip Barry

Director: Malcolm Farrar
7 — 15 July 2017

Our next production

Our next production is Richard Bean's *One Man, Two Guv'nors*, directed by Annalise Carter-Brown.

Brighton, April 1963: London's been rocked by the murder of gangland boss, Roscoe Crabbe. The police are searching for prime suspect, Stanley Stubbers and his girlfriend, Rachel Crabbe – Roscoe's sister. The lovers are hiding out, waiting to rendezvous and flee to Australia.

In Brighton a party is interrupted - Roscoe's fiancé Pauline is celebrating her engagement to Alan. Francis, Roscoe's minder says the boss is outside and wants back his £6,000. Except, Roscoe isn't Roscoe and Francis is far from a hard man minder. The permanently ravenous Francis gets himself a second job (with Stanley). All he needs to do is just make sure that the boss(es) stay happy. How hard can that be?

The play will be performed at the Little Theatre from Friday 23rd September to Saturday 1st October (excluding Sunday), with the following cast:

Francis Henshall - Richard Alexander
Roscoe/Rachel Crabbe - Chlöe Badham
Stanley Stubbers - Anthony Bird
Pauline Clench - Fiona Smout
Alan Dangle - Ollie Hope
Lloyd Boateng - André Newman
Charlie Clench - Tim Hayden

Harry Dangle - Ben Jagers
Dolly - Jenna Ryder-Oliver
Gareth - Joshua Thompson
Alfie - Luke Murphy
Ensemble - Katie Alys Barton, David Hillman,
Graham Read, Jamie Staton, Unami Tenga

Liz Harvey (née Caswell)

We were all saddened last week to hear of the passing of Liz Harvey (nee Caswell), following a 3-year battle with cancer. She was 48 years old and leaves a husband, Simon, and a son, Max. Liz was a very special and highly valued actress with the Rep and also other drama groups.

Her most recent role was as Ruth in Alan Ayckbourn's *Table Manners*, September 2014; showing that she was talented enough to turn her hand to comic characterisation as well as the rest. This turned out to be her final appearance on the Little Theatre stage; the end of a journey that started in 1998 with her highly acclaimed portrayal as Sally Bowles in *Cabaret*, still remembered over 18 years on.

As a fledgling member myself in those days I vividly remember watching her then and thinking that I hope I can one day work with her on stage. This I was lucky enough to go on and do on several occasions. As an actress to play alongside she was giving, humble, fresh and exciting and certainly raised the game of others around her. I experienced her playing my errant wife in *The End of the Affair*, my glamorous Hollywood girlfriend in *Popcorn* and I also had the privilege to appear on stage with her in many other plays and shows: *Bloody Poetry*, *Frankenstein*, *A Midsummer Night's Dream* and in both Rep and Eaton Bray Music Hall shows to name a few.

Liz also appeared in *One Flew over the Cuckoo's Nest* with Griffin Players in Luton, which I directed. For this she was rightly lauded in the end-of-year reviews for her steely and awesome Nurse Ratched.

However, it was as a Rep audience member, watching Liz demonstrate her craft, that I always felt most humbled and in awe. *Playhouse Creatures* and *The Herbal Bed* spring to mind, the one that is at the forefront of my memory though is the Drama Festival award-winning *Anastasia Files*. Her emotional range in the eponymous role was simply stunning. As a member of that festival crew I saw it many times and never got tired of it.

Her talent was immense, she also sang and danced beautifully; DAOS shows such as *Sweet Charity* bore testament to this. They along with all of us will miss her tremendously and we can only bemoan the fact that she has been taken from us far, far too soon. A celebration of her life will take place on Weds 24 Aug at Milton Keynes Christian Centre in Oldbrook, Milton Keynes, 10am. All welcome.

Joe Butcher
Chairman, Dunstable Rep



Diary dates

10
SEP

Box Office Saturday

If you're booking tickets as a member, please do so **before** this date, as they will then go on general sale. In the event of one or more nights being oversubscribed, tickets are allocated by ballot.

Dunstable Rep Season Launch

Come along to the Little Theatre for 7.45pm to hear our coming season's directors talk about their plays. It's a great chance to have a drink or two and catch up with old friends, as well as find out more about the theatre.

11
SEP

23-1
SEP/OCT

One Man, Two Guv'nors

Our first production of the 2016/17 season, directed by Annalise Carter-Brown. Performances start from 7.45pm. Ticket booking information is enclosed with this newsletter.

Upcoming auditions



Kindertransport

By Diane Samuels

Directed by Chris Young

Audition date: Tues 13 September, 7.45pm

Performances: 18 - 26 November 2016

This play is set in the early 1980s in an attic. Everything that occurs in the play takes place inside the attic as a mother (Evelyn) and her daughter (Faith) sort through some of the things stored there. The story of one of those 'Kinder', a girl named Eva slowly unfolds.

Central to the play are the relationships between three mothers and their daughters; the relationship between the kindertransport child (Eva) and her mother in Germany (Helga), the relationship between Evelyn and her daughter Faith, and the relationship between the Eva and her English adoptive mother, Lil.