



HOME OF THE

Dunstable Rep

QUALITY THEATRE ON YOUR DOORSTEP

Dunstable Rep update

October 2016

Your committee

President — Alistair Brown
Chairman — Joe Butcher
Secretary — Tracey Chatterley
Treasurer — Philip Davis
Members Secretary — Jo Fowles
Publicity Manager — Wes Kapon
Box Office — Anne Blow
Bar Manager — Ray Blow
Premises Manager — Brian Lamb
Technical Director — Graham Elliott
Theatre Manager — Rosemary O'Toole

Contact us

Please feel free to contact us if you would like to share any feedback or suggestions.

We'd love to hear your views on the season, what you'd like to see more of and what you'd like to read in this newsletter.

Also, let us know if you'd like to receive this newsletter by email rather than post in future.

Email us at publicity@littletheatre.org.uk or send your comments to:

Publicity Manager
The Little Theatre
High Street South
Dunstable
LU6 3SF

The 2016/17 season is off to a flying start with a very well received production of Richard Bean's *One Man, Two Guv'nors*. Audience figures were excellent, and it provided a fantastic start to our new season. Pictured below are Richard Alexander as Francis Henshall and Chloe Badham as Roscoe (Rachel) Crabbe.

DAOS's recent visiting production, *From the Silver Screen to the Stage* also proved very popular with audiences and was well received.

Show dates for Diane Samuels's *Kindertransport*, directed by Chris Young, are fast approaching. Rehearsals are already in full swing. Ticket booking details are included with this newsletter.

The next auditions to take place at the Rep will be for Charles Dickens and Hugh Janes's *The Haunting*, directed by Chris Young. Auditions will be on Thursday 20th October at 7.45pm. All are welcome, and all of our auditions are completely open to members and non-members alike.

Auditions are also a great way to get involved with the Rep if you've been a 'keen' audience member up until now. There are always a number of backstage and front-of-house roles which need filling for every show.



Our 2016/17 season

One Man, Two Guv'nors

by Richard Bean

Director: Annalise Carter-Brown

23 September — 1 October 2016

Kindertransport

by Diane Samuela

Director: Chris Young

18— 26 November 2016

The Haunting

by Hugh Janes

Director: Alistair Brown

20 — 28 January 2017

Bazaar and Rummage

by Sue Townsend

Director: Julie Foster

10 — 18 March 2017

The Business of Murder

by Richard Harris

Director: Adam Croft

5 — 13 May 2017

The Philadelphia Story

by Philip Barry

Director: Malcolm Farrar

7 — 15 July 2017



*London, 2017.
A serial killer on the rampage,
Scotland Yard baffled...it's time!*

SHERLOCK HOLMES: The Case of The Whitehall Widower

ACT
Company

**Performances - 26-29 July 2017
The Little Theatre, Dunstable**

Our next production

Our next production is Diane Samuelss *Kindertransport*, directed by Chris Young.

The Nazis seizing power in the 1930s was the start of a huge escalation in anti-semitic activity in Germany. After Kristallnacht the Movement for the Care of Children from Germany was formed and before the outbreak of war just nine months later, over 10,000 unaccompanied children were rescued on the Kindertransport trains.



This play is set in the early 1980s in an attic.

Everything that occurs in the play takes place inside the attic as a mother (Evelyn) and her daughter (Faith) sort through some of the things stored there. The story of one of those 'Kinder', a girl named Eva slowly unfolds.

Central to the play are the relationships between three mothers and their daughters; the relationship between the kindertransport child (Eva) and her mother in Germany (Helga), the relationship between Evelyn and her daughter Faith, and the relationship between Eva and her English adoptive mother, Lil.

The play will be performed at the Little Theatre from Friday 18th to Saturday 26th November (excluding Sunday), with the following cast:

Evelyn - Susan Young
Eva - Isabelle Laporre
Helga - Tracey Chatterley

Lil - Angela Goss
Faith - Kim Albone
Ratcatcher - Laurence Sims

New Publicity Manager

Owing to my growing career commitments and the forthcoming birth of my first child, I regrettably have to stand aside as Publicity Manager and make way for someone who can give the role more time.

I informed the committee of this in mid August, and Wes Kapon duly agreed to take on the role of Publicity Manager. He has since been shadowing me as Publicity Manager and has some fantastic ideas for taking the role — and the Rep — forward. There are definitely exciting times ahead!

I look forward to returning to being an audience member for the time being, but not for too long... Planning for *The Business of Murder* has already begun and I look forward to bringing a superb show (and a baby) to you in May.

Adam Croft

Diary dates

20
OCT

AUDITIONS: The Haunting

Auditions are open to all, including members and non-members. New faces are particularly welcome. Auditions start at 7.45pm at the Little Theatre.

Box Office Saturday

If you're booking tickets as a member, please do so **before** this date, as they will then go on general sale. In the event of one or more nights being oversubscribed, tickets are allocated by ballot.

5
NOV

18-26 **Kindertransport**

NOV

Our second production of the 2016/17 season, directed by Chris Young. Performances start from 7.45pm. Ticket booking information is enclosed with this newsletter.

Upcoming auditions

The Haunting

By Charles Dickens & Hugh Janes

Directed by Alistair Brown

Audition date: Thurs 20 October, 7.45pm

Performances: 20 - 28 January 2017

In an ancient, crumbling mansion, two men stumble across a dark and terrifying secret that will change their lives forever.

David Filde is employed to catalogue the estate's library. But after a series of strange and unexplained events, he realises that if he is to convince his employer that the phenomena he is experiencing is real, they must journey together to the edge of terror to discover the source of the terrifying visitations.

This gripping new adaptation of some of Charles Dickens' most haunting works, based on his spine-tingling tales of the unexpected, will have you on the edge of your seat.