



HOME OF THE
Dunstable Rep

QUALITY THEATRE ON YOUR DOORSTEP

In Brief

Bazaar and Rummage Auditions See back page for details!

A big thank you to our audiences who donated £632.57 in memory of **Liz Harvey**, during the run of One Man, Two Guv'nors. Collections were taken by members of the cast after each performance and the money raised was split 50:50 between Cancer Research UK and The Willen Hospice.

Preparations for '**The Haunting**' are now underway, with the cast well into rehearsals and our amazing set building team are once again putting in the hours. More inside!

Show dates - January 20 - 28.

Booking details are included with this newsletter.

Box Office Information

01582 204021

tickets@littletheatre.org.uk

Your committee

President — Alistair Brown
Chairman — Joe Butcher
Secretary — Tracey Chatterley
Treasurer — Philip Davis
Members Secretary — Jo Fowles
Publicity Manager — Wes Kapon
Box Office — Anne Blow
Bar Manager — Ray Blow
Premises Manager — Brian Lamb
Technical Director — Graham Elliott
Theatre Manager — Rosemary O'Toole

NEWSLETTER

December 2016

Thank you to everyone who helped get our 2016/17 season off to a great start by supporting our first two productions, One Man, Two Guv'nors (below) and Kindertransport (overleaf).



One Man, Two Guv'nors

The season kicked off with Richard Bean's One Man, Two Guv'nors, directed by Annalise Carter-Brown. Congratulations to the cast, crew and everyone involved, for putting on a hugely entertaining, funny and well attended production.

"Perfect entertainment, well done to a great cast, director and crew."

"Absolutely brilliant performance tonight of OMTG, real laugh out loud entertainment and a very happy audience."



Our 2016/17 Season

One Man, Two Guv'nors

by Richard Bean

Director: Annalise Carter-Brown
23 September — 1 October 2016

Kindertransport

by Diane Samuela

Director: Chris Young
18— 26 November 2016

The Haunting

by Hugh Janes

Director: Alistair Brown
20 — 28 January 2017

Bazaar and Rummage

by Sue Townsend

Director: Julie Foster
10 — 18 March 2017

The Business of Murder

by Richard Harris

Director: Adam Croft
5 — 13 May 2017

The Philadelphia Story

by Philip Barry

Director: Malcolm Farrar
7 — 15 July 2017

Kindertransport



Our second play of the season was Kindertransport. Although well known to the Little Theatre through his work with DAOS, this was Chris Young's directorial debut for Dunstable Rep!

"Thought-provoking, and at times difficult to watch emotionally, this was a technically good and well cast production."

"Young Eva's vulnerability was palpable, Lil's strength a constant source of reassurance, Faith's understandable need to fill in the blanks and find a sense of connection, but the brutality of war and its immediate and lasting impact was most evident in the inner torment of Evelyn and the utter brokenness of Helga. All you ladies absolutely nailed it! And not forgetting Laurence in his many convincing guises, which really gave the scenes a solid point of reference and context."



"Amazing performance last night, we enjoyed it immensely, the part of Eva was stunningly portrayed and Angela Goss switched between the ages effortlessly."



"Well done to you all for a fantastic piece of theatre. Loved it!"

"Well done to the cast and crew tonight ! It was a fantastic piece , you've all got something amazing to be proud of."

Our Next Production

CHARLES DICKENS' **THE HAUNTING**

ADAPTED BY HUGH JANES & DIRECTED BY ALISTAIR BROWN

20TH - 28TH
JANUARY 2017

The Haunting by Charles Dickens & Hugh Janes

Directed by Alistair Brown and assisted by choreographer Lynette Driver,
The Haunting is an adaptation that blends five of Charles Dickens' short ghost stories.

SYNOPSIS: The year is 1867. The setting a library in an ancient manor house, isolated and decaying, deep in a bleak, windswept moor. A young man in his twenties is waiting for his host, the middle aged businessman Lord Gray. It's cold, no welcoming fire, no food. Strange. This young London book dealer, David Filde, attended a Verdi opera premiere the night before he left town. As he slips into sleep, echoes of that music drift through his mind. Is what follows real, or a dream, or a nightmare? Perhaps a premonition? Or is it a flashback? Filde has come to catalogue and value Lord Gray's large collection of antique books. But it's not long before he finds himself disturbed by strange occurrences in the house. Unexplained noises. A copy of Crime and Punishment that flies from the book shelves. Then as the first day ends, and darkness descends, there's a faint voice and inexplicably Filde finds that he is locked in the library overnight.

CAST: David Filde - Ollie Hope, Lord Gray - Alan Goss, Mary - Yasmin Ryan

THE FATES: Denise Ryan, Sarah Wilkinson, Graham Thomas
Peter Carter-Brown, Katie Hanbury

Diary Dates

7
January

Box Office Saturday

If you're booking tickets as a member, please do so **before** this date, as they will then go on general sale. In the event of one or more nights being oversubscribed, tickets are allocated by ballot.

The Haunting

Our third production of the 2016/17 season, directed by Alistair Brown. Performances start from 7.45pm. Ticket booking information is enclosed with this newsletter.

20-28
January

10-18
March

Bazaar and Rummage

By Sue Townsend, Directed by Julie Foster, the fourth production of the 2016/17 season.

Upcoming Auditions



Bazaar and Rummage
By Sue Townsend
Directed by Julie Foster

Audition date: Thursday 12 January, 7.45pm
Performances: 10 - 18 March 2017

In Sue Townsend's heartfelt comedy, three severely agoraphobic women have left their houses for the first time in years, and made it to a jumble sale. The sale has been organised by their social workers, the young trainee Fliss and the ex-agoraphobic volunteer Gwenda, though as the afternoon progresses, the distinction between them and the anxious people they are supposed to be looking after becomes less and less clear.

As Margaret, Bell-Bell and Katrina prepare to meet the public, armed with the suits of a deceased husband, old sequined show dresses, bric-a-brac and a standard lamp, nerves and neuroses are running high, and a sensitive portrait of the suffering behind their phobia emerges.

Audition notes are available on the Rep's website - www.littletheatre.org.uk