



NEWSLETTER

2018/19 Season

Issue 4



Hello Theatregoers.

Dunstable Rep Committee wish you all a very Merry Christmas.

We hope that you have enjoyed our first two plays of the 2018/19 season. We have had some excellent feedback following our productions of Teechers and The Thrill of Love.

We were also delighted to assist St Andrew's Players in providing The Rep for their production of I Love You, You're Perfect, Now Change. This very funny musical was well attended and much enjoyed. To top off a busy first six months of this season Dunstable Musical Theatre Company gave us a wonderful evening of Christmas carols, season songs and comedy moments. And, of course, much fun and a few drinks were enjoyed at our annual Christmas Party.



Many thanks to all our team who have worked so hard over the past few months on your behalf. Finally, we would like to thank all our members for your continued patronage.

Next up is the hilarious comedy '**Glorious**' about possibly the worst singer in the world, Florence Foster Jenkins! This promises to deliver us all a real treat, so please get your ticket orders in as quickly as you can.

Have a healthy and Happy Christmas and New year!

Angie Goss
Rep Chair - 2018/19



Angela Goss and Anthony Bird - two of the cast of *Glorious*.

Performance dates 18-26 January 2019

Box Office opens: 5th January 2019

UPCOMING PERFORMANCES



The cast of Glorious.

Glorious is the hilarious comedy about possibly the worst singer in the world! The play is set in 1940's New York and the performer who everyone wanted to see live was Florence Foster Jenkins, an enthusiastic soprano whose pitch was far from perfect. **Glorious** is based upon a true story and the play spins from Florence's charity recitals and extravagant balls, through to her bizarre recording sessions and an ultimate triumph at Carnegie Hall. This is one not to miss!

Performance dates:
15th-23rd March 2019



Miss Julie

Written By August Strindberg
Translated by Michael Meyer
directed by Anthony Bird

THEATRE ACCESS - WINTER SAFETY NOTICES

We know that gaining access to the theatre during winter weather can be an uphill struggle when the weather is icy! We want you to stay safe when attending our performances and social events so please remember that we do have an alternative access to the theatre. Simply take the path in front of the theatre, go through the gates, up the path and enter by the Box Office.

Please stay safe!



PHOTOS & COMMENTS



"So enjoyed Thrill of Love. Acting superb and very intriguing story line. Well done everyone involved."



"Well done to the cast and crew of The Thrill of Love, an atmospheric and thought provoking piece of theatre."



Why Not Join Our Front of House Team!

Our Front of House members provide an invaluable service to the theatre. Many of our FOH staff have been providing help for many years and enjoy the social aspect of being involved with our theatre. If you have a few hours in the evening to spare we would welcome your help in providing our friendly FOH services. Our Theatre Manager, Penny Scales is always looking for people to help on the bar and to serve coffee and hand out programmes. If this would be of interest to you please contact Penny Scales. theatremanager@littletheatre.org.uk

FOH MANAGERS: Our Front of House Managers guide the audience to their seats and help ensure their safety during each performance. Every performance at the theatre needs one Front of House Manager. Full training is provided for this role, which is a sociable, rewarding and valued voluntary job. The FOH Manager remains within the foyer area during a performance.

UPCOMING AUDITIONS

'Miss Julie' by August Strindberg

15 - 23 March 2019

Directed by Anthony Bird

Audition Date

Thursday 10 January at 7:45pm @ The Little Theatre

Audition notes below and on our website

Miss Julie – Character Descriptions for Auditions

Jean – (Playing age 40 – 45) Jean is the manor's valet, chosen as Miss Julie's lover on Midsummer's Eve. Though initially coarse, he pretends to be gallant when seducing Miss Julie. His cruelty reveals itself after he has slept with her. Jean suffers from class envy. He simultaneously idealises and degrades Julie. Eventually, he becomes a sadist, revelling in Julie's ruin.

Miss Julie – (Playing age 25 – 35) The play's tragic heroine, she is doomed to a cruel demise. Fresh from a broken engagement, Miss Julie has become 'wild', making shameless advances to her valet, Jean. Miss Julie's behaviour is supposed to signal sickness. Raised by a shockingly 'feminist' mother, Julie is simultaneously disgusted by and drawn to men. Julie is sado – masochistic. She wants to enslave men, but she also desires her own fall.

Christine – (Playing age 40 – 45) Christine is the manor's cook and Jean's fiancée. She gossips with Jean about Miss Julie and believes whole-heartedly in the class system. Less stage presence than the other two characters; she is just as important to the piece.

Playing ages are subject to change and I would be looking more to the relationships between all the characters.

Set in an English country manor house, early 1900s. Accents: None specifically; however, for Christine I would be happy if she has an Irish accent – this is not compulsory!

Anthony Bird