

CELEBRATING
75
YEARS
...1944 to 2019...

SAVE THE DATES

DMTC Christmas concert
1st December
from 7:45pm

Rep Christmas Party
15th December
from 7:45pm

How to Disappear Completely and Never be Found

Written by Fin Kennedy
Directed by
Christine Rayment

THE CAST:

Charlie - Adam Butcher
Sophie - Elise Crosby
Man - Allan Martin
Older Man - Joe Butcher
Woman - Janine Dowdall

Box Office:
www.littletheatre.org.uk/book
tickets@littletheatre.org.uk

our next
production

HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND

BY FIN KENNEDY
DIRECTED BY CHRISTINE RAYMENT

PERFORMANCE DATES: 15TH - 23RD NOVEMBER

BOX OFFICE OPENS ON 2ND NOVEMBER

PERFORMANCES START AT 7.45pm

Not suitable for children under 16 – contains strong language and adult themes.

This is a play about identity and the traces we leave on the world around us. It won the 2005 Arts Council's John Whiting award and was subsequently staged at the Crucible Studio Sheffield with performances from 27 March 2007.

You are who you can prove you are. You are what people think, and that's the easiest thing in the world to change. When Charlie, a young executive, reaches breaking point and decides to disappear, he pays a visit to a master of the craft in a seafront fortune teller's in Southend. Haunted by visitations from a pathologist who swears he is already lying flat on her slab, he begins a nightmarish journey to the edge of existence that sees him stripped of everything that made him who he was.

Leaving one's former identity behind and starting over seems to be an almost existential act; a yearning for good faith in a world that fetishes the fake. What makes you authentic? And how do you know you're real? These may not be new questions, but they are more relevant than ever, and no less terrifying – or unanswerable.

Your Feedback

" Congratulations to the 2 actors, we saw the play last night and they did an excellent job"

OLIVIER AWARD WINNER BEST COMEDY

"Very Irish & very funny"
Irish Times

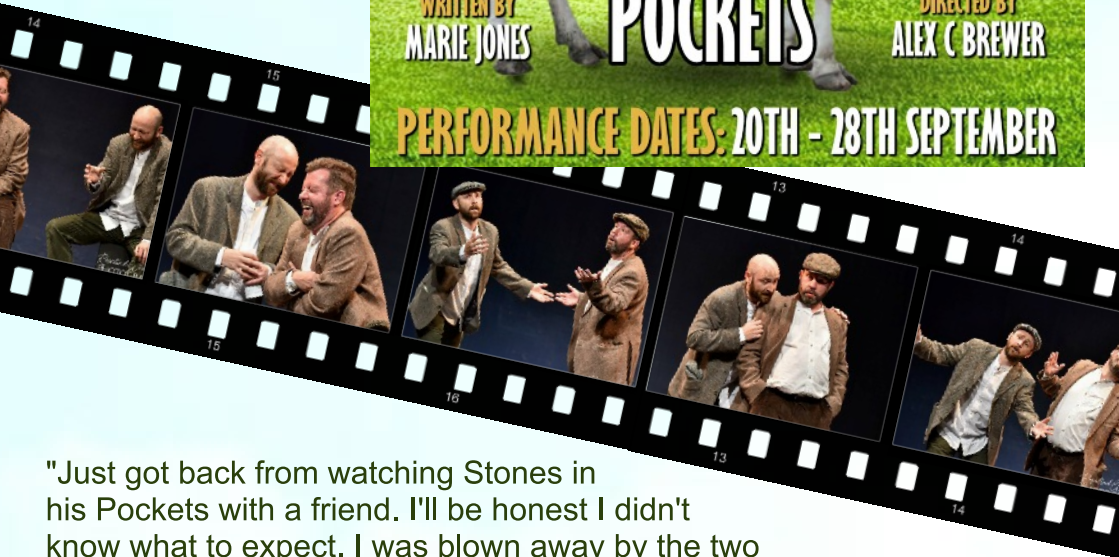
"Hilarious & Irresistible"
Sunday Times

STONES IN HIS POCKETS

WRITTEN BY
MARIE JONES

DIRECTED BY
ALEX C BREWER

PERFORMANCE DATES: 20TH - 28TH SEPTEMBER



"Just got back from watching Stones in his Pockets with a friend. I'll be honest I didn't know what to expect. I was blown away by the two talented actors. How on earth did they remember all those lines and the character changes. Well done to the director Alex C Brewer!

" Came along to see the show last evening. What a first class show it was. West End performance, to be able to act several characters was just amazing, I saw Peter in the foyer after the show, he looked shattered, not surprising. The physical and mental energies needed for such a performance were great. 5 star once again Dunstable Rep"

"Great show and wonderful acting. The Irish dancing was very good - so light on their feet"

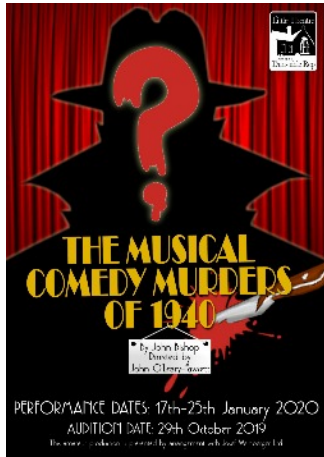
Our next two shows are looking for great cast members to audition, full character details can be found online on our website under each show, please go to:

<http://www.littletheatre.org.uk>

Musical comedy Murders of 1940 auditions: 29th October

Macbeth auditions: 5th December for adults

and children will be another date, check the website for details

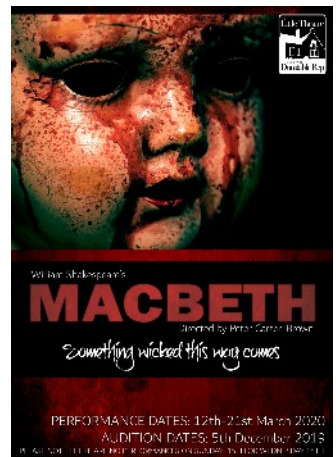


“Imagine 42nd Street with corpses where the songs ought to be.”

The creative team responsible for a recent Broadway flop (in which three chorus girls were murdered by the mysterious ‘Stage Door Slasher’) assemble for a backer’s audition at an isolated country mansion. The house is filled with sliding wall panels, secret passageways, Nazi spies, a bumbling police inspector and a German maid who is apparently four different people - all of whom figure in the intrigue and comic mayhem which follows when the ‘Slasher’ reappears, striking again and again, and again. As the composer, lyricist, actors

and director prepare their performance, and a blizzard cuts off any possible retreat, bodies start to drop in plain sight, knives spring out of nowhere, masked figures drag their victims behind swivelling bookcases, and accusing fingers point in all directions. As suspicion mounts with the demise of each new victim until the ‘Slasher’ is finally unmasked - much to the relief of the audience, who will need a rest following the non-stop barrage of laughter. The production will hopefully provide a new energy to a classic who-dunnit spoof, combining the suspense of an Agatha Christie and the electricity of Baz Luhrman...with the madness of Benny Hill thrown in!

Shakespeare’s tragic tale of ambition, power, deceit and murder comes to the Little Theatre. It tells of a supernatural prophesy, foretelling Macbeth’s rise to King. However, it also tells of a line of Kings following from Banquo, another Thane of Scotland and one of Macbeth’s closest friends and confidants. Can Macbeth defy fate and tighten his grip on the throne? In the ultimate game, will he win, or die? The battle lines between free will and something far more sinister are being drawn. The insidious lure of the unknown may be just too powerful to resist.



It is with the greatest sadness we have to inform you that Honorary Life Member, George Baker, sadly passed away on the 9th August, after a long illness, aged 95.

George joined the 'Rep' in 1962, after moving to Dunstable. His first performance was in a comedy 'Haul for the Shore' at the Old Town Hall. He developed his love for acting and directing whilst living in Northern Rhodesia (now Zambia), in the late 1950's.

He soon established himself as a 'stalwart' of the Rep over the next 45 years.

He not only acted and directed, in over 40 plays, but sat on the management committee and was Chairman of the 'Rep' for several seasons.

Our thoughts are with Phil, his son, and all the family.



George Baker

Just a little reminder that if you have not renewed your membership, you can still save by re-joining now. Please contact our membership secretary Ollie Hope at membership@littletheatre.org.uk to renew. Do it today!

**HAVE YOU
RENEWED YOUR
MEMBERSHIP?**



HAPPY 100th BIRTHDAY

Albert (John) Collins' 100th birthday is on 15th November. He was one of the original founding members of Dunstable Rep in 1945, and appeared in the first play *The Sacred Flame*, April 1945!

Our bar is manned by volunteer Members and our Theatre Manager is always pleased to hear from new members who would like to enjoy the social atmosphere of working behind our bar. Our licensed bar is open from 7.00pm during the run of Dunstable Rep productions, the plays produced by other societies using our facilities and on other social occasions. No experience is necessary. Working behind the bar is a fun way to help our theatre and we have many other volunteer roles that you may be interested in.

