



Box Office:  
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**our next production**

The Comedian  
 The Chorus Girl  
 The Eccentric  
 The Maid  
 The Tenor

**THE MUSICAL COMEDY MURDERS OF 1940**  
 by John Bishop Directed by John O'Leary-Fawcett

PERFORMANCE DATES: 17th-25th January 2020

This amateur production is presented by arrangement with Josef Weinberger Ltd.

**BOX OFFICE OPENS ON 4th JANUARY 2020**  
**PERFORMANCES START AT 7.45pm**  
 See more details on page 2

*Merry Christmas  
 and a Happy  
 and Healthy  
 New Year.*

**In this newsletter:**

- Page 2:** Details about The Musical Comedy Murders of 1940
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**Chairmans message:**

Dear all. On behalf of Dunstable Rep I wish all our members a very Merry Christmas and a Happy and Healthy New Year.

Many thanks to all our members for your continued patronage and hard work. Dunstable Rep is in it's 75th year! What a fantastic achievement. It is easy, at times, to forget that everyone who works tirelessly at the theatre gives their time voluntarily. So a huge thank you to our Committee, Publicity team, set build team, technicians, front of house staff, other member volunteers and of course, our valued audiences. A huge thanks to all!

Next up is our January production, The Musical Comedy Murders of 1940, directed by John O'Leary-Fawcett. This whodunit spoof promises to be a night of non-stop laughter. Just what we need for the start of 2020.

Angela Goss

The Director  
The Producer  
The Composer  
The Lush  
The Cop

The Comedian  
The Chorus Girl!  
The Eccentric  
The Maid  
The Tenor

# THE MUSICAL COMEDY MURDERS OF 1940

By John Bishop Directed by John O'Leary-Fawcett

PERFORMANCE DATES: 17th-25th January 2020

## The Cast :

Hella Wendell - Kate Johnson  
Elsa Von Grossenkneuten - Angie Goss  
Michael Kelly - Phil Baker • Patrick O'Reilly - Joe Hawkins  
Ken de la Maize - Joe Butcher • Nikki Grandall - Elise Crosby  
Eddie McCuen - Dan Goodge • Marjorie Baverstock - Julie Foster  
Roger Hopewell - Dave Millman • Bernice Roth - Jenny MacDonald

"Imagine a 42nd Street with corpses where the songs ought to be."

The creative team responsible for a recent Broadway flop (in which three chorus girls were murdered by the mysterious 'Stage Door Slasher') assemble for a backer's audition at an isolated country mansion. The house is filled with sliding wall panels, secret passageways, Nazi spies, a bumbling police inspector and a German maid who is apparently four different people - all of which figure in the intrigue and comic mayhem which follows when the 'Slasher' reappears, striking again - and again, and again.

As the composer, lyricist, actors and director prepare their performance, and a blizzard cuts off any possible retreat, bodies start to drop in plain sight, knives spring out of nowhere, masked figures drag their victims behind swivelling bookcases, and accusing fingers point in all directions. As suspicion mounts with the demise of each new victim until the 'Slasher' is finally unmasked - much to the relief of the audience, who will need a rest following the non-stop barrage of laughter.

The production will hopefully provide a new energy to a classic who-dunnit spoof, combining the suspense of an Agatha Christie and the electricity of Baz Luhrman...with the madness of Benny Hill thrown in!





# HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND

## YOUR REVIEWS

BY FIN KENNEDY  
DIRECTED BY CHRISTINE RAYMENT



'Was there tonight. An amazing play, brilliantly acted! Super well done to all the cast & technical team! Go!!!'



'This was so so soooooooo good will prob see it again many congrats to all'



'A massive congratulations to Christine Hobart Rayment. An amazing performance tonight! Well done to Adam Butcher Allan Martin Joe Butcher and the rest of the cast and crew!'



'Saw the play last night, different but most enjoyable. Full marks to Adam for his excellent acting'



'Congratulations again on a stunning show, we were literally were blown away, the acting, the lighting and the projection were just awesome!!!'



Got to see 'How to disappear...' last night. Wow. Beautifully acted, stunning staging, incredible technical elements. Seriously this is not a show that you want to miss. I was simply blown away by it.



In March, Shakespeare's tragic tale of ambition, power, deceit and murder comes to the Little Theatre. It tells of a supernatural prophecy, foretelling Macbeth's rise to King. However, it also tells of a line of Kings following from Banquo, another Thane of Scotland and one of Macbeth's closest friends and confidants.

Can Macbeth defy fate and tighten his grip on the throne? In the ultimate game, will he win, or die?

The battle lines between free will and something far more sinister are being drawn. The insidious lure of the unknown may be just too powerful to resist.



THE STAGE IS SET FOR MURDER

DIRECTED BY ALAN GOSS  
PERFORMANCE DATES:

8th - 16th MAY

AUDITION DATES:  
27th FEBRUARY 2019

This season's production of "Deathtrap" is produced by special arrangement with SAGE PUBLISHERS LTD.

The last two shows of the season are looking for great cast members to audition. Full character details can be found online on our website under each show, please go to:

[www.littletheatre.org.uk](http://www.littletheatre.org.uk)



**Deathtrap auditions:**  
27th February 2020  
at 19.45

**A Bunch of Amateurs auditions:**  
30th April 2020  
at 19.45

Auditions will be held at the Little Theatre. We look forward to seeing you.

## Front of House volunteers required

Our Front of House Managers guide the audience to their seats and help ensure their safety during each performance. Every performance at the theatre needs one Front of House Manager. Full training is provided for this role. Being a regular Front of House Manager is a sociable, rewarding and very necessary voluntary job. The Front of House Manager remains within the foyer area during a performance. We also require programme sellers for each of our six productions. If you feel you can provide a warm and friendly welcome to our guests please talk to a member of our team.

