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Box Office: www.littletheatre.org.uk/book tickets@littletheatre.org.uk



BOX OFFICE OPENS ON 4th JANUARY 2020 PERFORMANCES START AT 7.45pm

See more details on page 2

Chairmans message:

Dear all. On behalf of Dunstable Rep I wish all our members a very Merry Christmas and a Happy and Healthy New Year.

Many thanks to all our members for your continued patronage and hard work. Dunstable Rep is in it's 75th year! What a fantastic achievement. It is easy. at times, to forget that everyone who works tirelessly at the theatre gives their time voluntarily. So a huge thank you to our Committee, Publicity team, set build team, technicians, front of house staff, other member volunteers and of course, our valued audiences. A huge thanks to all!

Next up is our January production, The Musical Comedy Murders of 1940, directed by John O'Leary-Fawcett. This whodunit spoof promises to be a night of non-stop laughter. Just what we need for the start of 2020.

Angela Goss



PERFORMANCE DATES: 17th-25th January 2020

The (ast :

Hella Wendell - Kate Johnson Elsa Von Grossenkneuten - Angie Goss Michael Kelly - Phil Baker • Patrick O'Reilly - Joe Hawkins Ken de la Maize - Joe Butcher • Nikki (randall - Elise (rosby Eddie McCuen – Dan Goodge • Marjorie Baverstock – Julie Foster Roger Hopewell - Dave Hillman . Bernice Roth - Jenny MacDonald "Imagine a 42nd Street with corpses where the songs ought to be."

The creative team responsible for a recent Broadway flop (in which three chorus girls were murdered by the mysterious 'Stage Door Slasher') assemble for a backer's audition at an isolated country mansion. The house is filled with sliding wall panels, secret passageways, Nazi spies, a bumbling police inspector and a German maid who is apparently four different people – all of which figure in the intrigue and comic mayhem which follows when the 'Slasher' reappears, striking again - and again, and again.

As the composer, lyricist, actors and director prepare their performance, and a blizzard cuts off any possible retreat, bodies start to drop in plain sight, knives spring out of nowhere, masked figures drag their victims behind swivelling bookcases, and accusing fingers point in all directions. As suspicion mounts with the demise of each new victim until the 'Slasher' is finally unmasked - much to the relief of the audience, who will need a rest following the non-stop barrage of laughter.

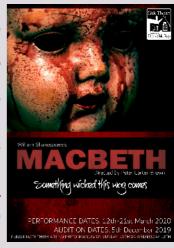
The production will hopefully provide a new energy to a classic who-dunnit spoof, combining the suspense of an Agatha Christie and the electricity of Baz Luhrman...with the madness of Benny Till thrown in! This amateur production is presented by arrangement with Josef Weinberger Ltd.

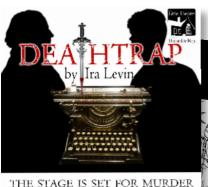


In March, Shakespeare's tragic tale of ambition, power, deceit and murder comes to the Little Theatre. It tells of a supernatural prophecy, foretelling Macbeth's rise to King. However, it also tells of a line of Kings following from Banquo, another Thane of Scotland and one of Macbeth's closest friends and confidants.

Can Macbeth defy fate and tighten his grip on the throne? In the ultimate game, will he win, or die?

The battle lines between free will and something far more sinister are being drawn. The insidious lure of the unknown may be just too powerful to resist.





DIRECTED BY ALAN GOSS
PERFORMANCE DATES:

81H - 161H MAY

AUDITION DATES:
2779 141BRUARY 2019



The last two shows of the season are looking for great cast members to audition. Full character details can be found online on our website

under each show, please go to:

www.littletheatre.org.uk

Deathtrap auditions: 27th February 2020 at 19.45

A Bunch of Amatuers auditions: 30th April 2020 at 19.45

Auditions will be held at the Little Theatre. We look forward to seeing you.

Front of House volunteers required

Our Front of House Managers guide the audience to their seats and help ensure their safety during each performance. Every performance at the theatre needs one Front of House Manager. Full training is provided for this role. Being a regular Front of House Manager is a sociable, rewarding and very necessary voluntary job. The Front of House Manager remains within the foyer area during a performance. We also require



programme sellers for each of our six productions. If you feel you can provide a warm and friendly welcome to our guests please talk to a member of our team.